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Thesis Title	Hassan Ibn Thabit from Critical Criterion Ancient and Modern		
Year	2010		
Abstract	<p>Hassan bin Thabit is one of the Arab poets whose life span bridges the time of paganism and that of Islam. He was of a high quality art and creativity which made him so distinguished, as well as being one of the poets who enriched the poetic movement he was the first prophet's poet. He was considered as a fine artist and a genius poet who was so in portraying the society before and after Islam in which he mixed totally. In his poetry he portrayed his world in a very gorgeous way, it was of a narrow nature. All that reflected on his poetry a wonderful music that received the admiration of critics in such a way that they started studying them through different tenets shown in the present study, which aims at shedding some light on the critical movement that dealt with Hassan from the past until our present day. This task can be done through tracing the different study methods and critical trends adopted by critics in a way that reveals their taste in criticism and their ability to derive goodness and beauty or weakness and incompleteness of texts which require a clear insight and consciousness in literature and criticism.</p>		

It is worth mentioning that the most important difficulties faced by the researcher is the abundance of opinions shattered in books of language, literature and history as well as critical and rhetorical books which requires exerting great efforts to deal with them properly. Besides, the modern methods are so overlapped with each other on the one hand, and the difficulty in separating them on the other hand.

The present work falls into a preface, three chapters and a conclusion.

The preface deals firstly, with the reality of poetry in the first epoch of Islam and secondly with Hassan Ibn Thabit as the poet, the politician and the historian.

Chapter one is concerned with the attitude of ancient critics towards Hassan's personality, poetry, arts, rank, and poetic level.

Chapter two deals with the attitude of the ancient towards his poetry and its critical rhetorical phenomena, poetic thefts, and linguistic and metrical phenomena.

Chapter three is devoted to the attitudes of the modern critics towards the concerned poet and his poetry as well as their study in accordance with many methods because some of them studied him in accordance with the traditional method, others with the psychological method and the third party with the analytical method.

The conclusion contains what the researcher arrived at in the present study in a brief and condensed way shows the variation between critics as regards their critical judgments for the difference between their study method . It appears that modern criticism was concerned with the psychological side of the poet and his poetry together in a way shows the cultural dimension of the contemporary

critic and great experience of the hidden sides of the text and its creator.